

## 2025 NCTM THE POLAR EXPRESS™ Train Ride

Performer Audition/Interview Form (Please Print Legibly)

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Street Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Cell Phone Number: \_\_\_\_\_ Home Phone Number: \_\_\_\_\_

Email: \_\_\_\_\_ Date of Birth: \_\_\_\_\_ Gender: \_\_\_\_\_

Emergency Contact: \_\_\_\_\_ Relationship: \_\_\_\_\_

Emergency Contact Information – Phone: \_\_\_\_\_ Email: \_\_\_\_\_

School Attending or Homeschooled: \_\_\_\_\_ Graduation Year: \_\_\_\_\_

Do you have reliable transportation? Yes / No

Will you be carpooling? \_\_\_\_\_, with whom? \_\_\_\_\_

Referred By: \_\_\_\_\_ Relationship: \_\_\_\_\_

Returning Cast? (Yes or No): \_\_\_\_\_ Years Participated: \_\_\_\_\_

Previous Roles Performed: \_\_\_\_\_ Train Cars Worked: \_\_\_\_\_

Desired Role for 2025: \_\_\_\_\_

Please attach a Letter of Recommendation from a school counselor, family friend or another adult in your life – This person cannot be related to you.

Recommender Name: \_\_\_\_\_ Relationship: \_\_\_\_\_

Recommender Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Please list up to 5 school or extracurricular performances or volunteer activities you have participated in over the last 2 years (church, community theatre, etc.,) You may also include a resume if you choose, but it is not required.

- 1.
- 2.
- 3.
- 4.
- 5.

Please attach a recent headshot (photo of yourself).

2025 POLAR EXPRESS DATES & TIMES			
2025 Show Dates	2025 Show Times	# of Train A	# of Train B
Sunday, Nov 2nd (Rehearsal)	Rehearsal in Back Shop (no trains) - 3PM until 5:30PM		
Monday, Nov 3rd (Rehearsal)	Review and Stations (no trains) - 6PM until 8:30PM		
Tuesday, Nov 4th (Rehearsal)	Rehearsal Train is Stationary (Virtual Sounds Needed) A/B - 6PM until 8:30PM		
Wednesday, Nov 5th (Rehearsal)	Rehearsal with Train in Motion (Virtual Sounds Needed) NO DRESS A/B - 6PM until 9PM		
Thursday, Nov 6th (Rehearsal)	Rehearsal with Train in Motion (Virtual Sounds Needed) Full Dress Rehearsal - 6PM until 9PM		
Friday, Nov 7th (Final Dress)	4:45pm(A), 5:30pm(B), 6:15pm(A), 7:00pm(B), 7:45pm(A), 8:30pm(B)	3	3
Saturday, Nov 8th	4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	4	3
Sunday, Nov 9th	4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B)	3	3
Friday, Nov 14th	4:45pm(A), 5:30pm(B), 6:15pm(A), 7:00pm(B), 7:45pm(A), 8:30pm(B)	3	3
Saturday, Nov 15th	4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	4	3
Sunday, Nov 16th	4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B)	3	3
Friday, Nov 21st	4:45pm(A), 5:30pm(B), 6:15pm(A), 7:00pm(B), 7:45pm(A), 8:30pm(B)	3	3
Saturday, Nov 22nd	2:30pm(A), 3:15pm(B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	5	4
Sunday, Nov 23rd	2:30pm(A), 3:15pm(B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B)	4	4
Monday, Nov 24th	School Days: 10:00am(B), 11:30am(B), 1:00pm(B)	0	3
Friday, Nov 28th	2:30pm* (A), 3:15pm* (B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	5	4
Saturday, Nov 29th	2:30pm* (A), 3:15pm* (B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	5	4
Sunday, Nov 30th	2:30pm(A), 3:15pm(B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B)	4	4
Friday, Dec 5th	4:45pm(A), 5:30pm(B), 6:15pm(A), 7:00pm(B), 7:45pm(A), 8:30pm(B)	3	3
Saturday, Dec 6th	2:30pm* (A), 3:15pm* (B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	5	4
Sunday, Dec 7th	2:30pm(A), 3:15pm(B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B)	4	4
Monday, Dec 8th	School Days: 10:00am(B), 11:30am(B), 1:00pm(B)	0	3
Thursday, Dec 11th	4:45pm(A), 5:30pm(B), 6:15pm(A), 7:00pm(B), 7:45pm(A)	3	2
Friday, Dec 12th	4:45pm(A), 5:30pm(B), 6:15pm(A), 7:00pm(B), 7:45pm(A), 8:30pm(B)	3	3
Saturday, Dec 13th	2:30pm* (A), 3:15pm* (B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	5	4
Sunday, Dec 14th	2:30pm(A), 3:15pm(B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B)	4	4
Monday, Dec 15th	4:45pm(A), 5:30pm(B), 6:15pm(A), 7:00pm(B), 7:45pm(A)	3	2
Tuesday, Dec 16th	4:45pm(A), 5:30pm(B), 6:15pm(A), 7:00pm(B), 7:45pm(A)	3	2
Wednesday, Dec 17th	4:45pm(A), 5:30pm(B), 6:15pm(A), 7:00pm(B), 7:45pm(A)	3	2
Thursday, Dec 18th	4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	4	3
Friday, Dec 19th	4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	4	3
Saturday, Dec 20th	2:30pm* (A), 3:15pm* (B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	5	4
Sunday, Dec 21st	2:30pm* (A), 3:15pm* (B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	5	4
Monday, Dec 22nd	2:30pm* (A), 3:15pm* (B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	5	4
Tuesday, Dec 23rd	2:30pm* (A), 3:15pm* (B), 4:00pm(A), 4:45pm(B), 5:30pm(A), 6:15pm(B), 7:00pm(A), 7:45pm(B), 8:30pm(A)	5	4
30 Days (including school runs)	209 Shows	110	99

Peak pricing times are in bold italic, highlighted in yellow. \*Note - 2:30 and 3:15 trains are NOT peak

# November

Mark an X through days/dates you are not available to work.  
Please note we ask you to work 21 of the 28 days.

**2025**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
						1
2 Rehearsal 3:00 – 5:30 pm	3 Rehearsal 6:00 – 8:30 pm	4 Rehearsal 6:00 – 8:30 pm	5 Rehearsal 6:00 – 9:00 pm	6 Dress Rehearsal 6:00 – 9:00 pm	7 Family Show Night 3:45 pm Call Time	8 Show Night 3:00 pm Call Time
9 Show Night 3:00 pm Call Time	10	11	12	13	14 Show Night 3:45 pm Call Time	15 Show Night 3:00 pm Call Time
16 Show Night 3:00 pm Call Time	17	18	19	20	21 Show Night 3:45 pm Call Time	22 Show Night 1:30 pm Call Time
23 Show Night 1:30 pm Call Time	24 Polar School Day	25	26	27	28 Show Night 1:30 pm Call Time	29 Show Night 1:30 pm Call Time
30 Show Night 1:30 pm Call Time						

# December

Mark an X through days/dates you are not available to work.  
Please note we ask you to work 21 of the 28 days.

**2025**

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5 Show Night 3:45 pm Call Time	6 Show Night 1:30 pm Call Time
7 Show Night 1:30 pm Call Time	8 Polar School Day	9	10	11 Show Night 3:45 pm Call Time	12 Show Night 3:45 pm Call Time	13 Show Night 1:30 pm Call Time
14 Show Night 1:30 pm Call Time	15 Show Night 3:45 pm Call Time	16 Show Night 3:45 pm Call Time	17 Show Night 3:45 pm Call Time	18 Show Night 3:00 pm Call Time	19 Show Night 3:00 pm Call Time	20 Show Night 1:30 pm Call Time
21 Show Night 1:30 pm Call Time	22 Show Night 1:30 pm Call Time	23 Show Night 1:30 pm Call Time	24 CHRISTMAS EVE	25 MERRY CHRISTMAS!	26	27
28	29	30	31			

## **TALENT IMAGE AND LIKENESS RELEASE AGREEMENT**

To Whom It May Concern:

I, \_\_\_\_\_  
hereby grant the North Carolina Transportation Museum Foundation the right to photograph me and to record my voice, performances, poses, actions, plays and appearances, and use my picture, photograph, silhouette and other reproductions of my physical likeness in connection with the production tentatively entitled the "North Carolina Transportation Museum THE POLAR EXPRESS™ Train Ride", hereafter referred to as the "Production."

I hereby grant to the North Carolina Transportation Museum Foundation, its successors, assigns and licensees the perpetual right to use, as you may desire, all still and motion pictures and sound track recordings and records which you may make of me or of my voice, and the right to use my name or likeness in or in connection with the exhibition, advertising, exploiting and/or publicizing of the picture. I further grant the right to reproduce in any manner whatsoever any recordings including all instrumental, musical or other sound effects produced by me, in connection with the production and/or postproduction of the Production.

I agree that I will not assert or maintain against the North Carolina Transportation Museum Foundation, its successors, assigns and licensees, any claim, action, suit or demand of any kind or nature whatsoever, including but not limited to those grounded upon invasion of privacy, rights of publicity or other civil rights, or for any reason in connection with your authorized use of my physical likeness and sound in the Production as herein provided.

By my signature here I understand that I will, to the best of my ability, adhere to the schedule agreed to prior to the beginning of my engagement. Additionally, I agree, to the best of my ability, to make myself available should it be necessary, to rerecord my voice and/or record voice-overs and otherwise perform any necessary sound work required after the end of filming. Should I not be able to perform such sound work, I understand that the North Carolina Transportation Museum Foundation may enter into agreement with another person to rerecord my dialogue and/or record voice-overs and use this sound work over my picture or however they deem appropriate.

I further acknowledge and agree that any commitments beyond the scope and intent of this release are the sole responsibility of the above named production, or its duly appointed representative(s).

I hereby certify and represent that I am over 18 years of age, or the Parent or Legal Guardian of a performer under the age of 18, and have read the foregoing and fully understand the meaning and effect thereof.

**TALENT INFORMATION:**

**Name:**

**Address:**

**Phone Number:**

**Email:**

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NCTMF Representative

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PERFORMER/TALENT

**\*\* IF MINOR, PARENT/GUARDIAN MUST SIGN**

NC Transportation Museum Foundation  
411 S. Salisbury Ave.  
Spencer, NC 28159

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PRINT NAME HERE

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DATE OF SIGNATURE